



# The Yarning Circle

Autumn 2022 | Edition #8

Artwork by Chris Edward (2010)  
*Swimmy Creek* [Mixed media on Latvian  
linen 100cm x 145cm Western Sydney  
University Art Collection Image in  
Western Red].

## Acknowledgement

With respect for Aboriginal cultural protocol and out of recognition that its campuses occupy their traditional lands, Western Sydney University acknowledges the Darug, Eora, Dharawal (also referred to as Tharawal) and Wiradjuri peoples and thanks them for their support for its work in their lands in Greater Western Sydney and beyond.

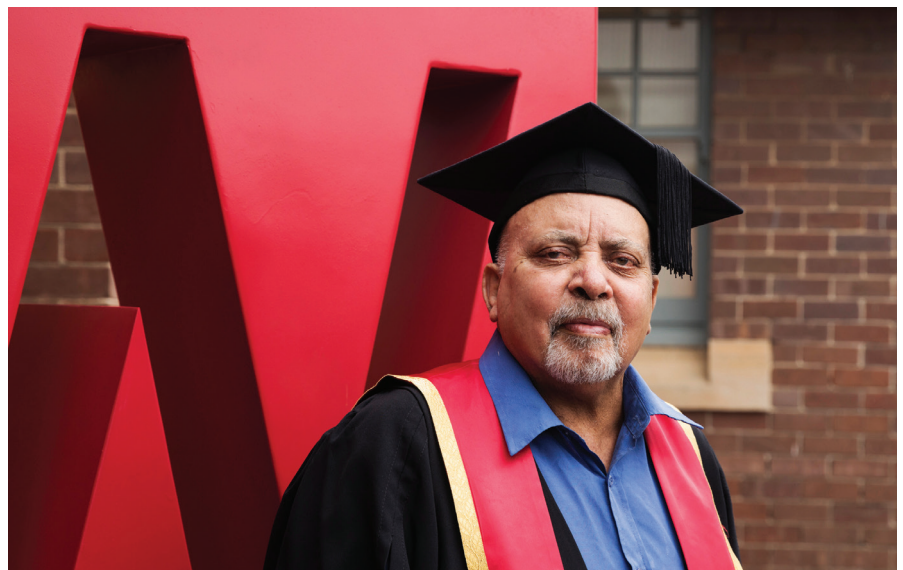
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Aboriginal and Torres Strait Islander readers are warned that the following magazine may contain images or names of deceased persons.

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Uncle Greg Simms. Photography: Western Sydney University

## Uncle Greg Simms receives an Honorary Fellowship

From the 13th-17th December 2021, Western Sydney University celebrated the achievements of thousands of graduands at graduation ceremonies on the Parramatta South campus. Western also honoured several outstanding individuals for their significant contributions to the Greater Western Sydney region and Australian public life.

Of those recognised, Aboriginal Elder, Uncle Greg Simms received an Honorary Fellowship in recognition of his role as a leading educator of Aboriginal culture, and for his contribution to Western Sydney University.

Uncle Greg is a proud Gadigal man, he is a whale person of the Darug nation, on his Mum's side we are the Yuin, Beach Pluver People on the South Coast. Uncle Greg is an activist for reconciliation, an artist and traditional woodcarver, a storyteller and an educator of Aboriginal culture to the community of Greater Western Sydney.

(continued overleaf)

Uncle Greg began facilitating cultural awareness programs in Western Sydney schools in the 90's, as well as starting a dance troupe and teaching traditional wood carving.

For the past 25 years, he has continued to demonstrate a remarkable commitment to the community and to keeping Aboriginal traditions thriving. He has been involved in countless Welcome to Country services, smoking ceremonies and storytelling activities, and regularly visits local schools to acknowledge the traditional custodians of the land, using sticks and smoking rituals. He also donates all of his artwork to the Cancer Council's Relay for Life Program.

In 2011, Uncle Greg joined Ability Options in Mt Druitt as an Aboriginal Community Liaison Officer and remains actively engaged with the local community. He has been acknowledged for his cultural contributions to a number of organisations and operations, including the MetWest Domestic Violence Forum, the Blue Mountains Department of Family and Community Services, and the Endeavour Energy Diversity and Inclusion Council, to name a few. In 2014 Uncle Greg received a Community Award from this University. In 2015, he was appointed as an Elder in a trial of the Koori Court in Parramatta, providing support and cultural guidance to young Aboriginal offenders in an effort to stop the cycle of offending and decrease the rate of incarceration of Aboriginal youth.

He is also a member of the Mt Druitt and District Reconciliation Group, an ambassador and Elder for the Western Sydney Community Forum, and works as a key community partner with the not-for-profit organisation Youth Off the Streets. In 2020 he was awarded a Creative Development Scholarship from Magabala Books.

Uncle Greg has made outstanding contributions to this University over the past decade. He is a member of the Indigenous Elders Advisory Committee, providing advice on matters relating to Indigenous culture and people, and on matters impacting the Indigenous community in Greater Western Sydney. In this role, Uncle Greg also assists in building Indigenous cultural viability and knowledge across the University and provides support to Indigenous staff and students.

Uncle Greg, Honorary Fellow and Aboriginal Elder, said that he feels incredibly privileged and honoured to have received such recognition for his commitment to community and Country.

"I am proud to be recognised as an Honorary Fellow by Western Sydney University and to be one of the Elders on The Western Sydney University Advisory Committee. This Honorary Fellowship celebrates the knowledge my Old People shared, they talk about a lot of things, people, animals, and conservation and how they connect

with us, they teach us how to respect. As an Elder we don't want any racism at the university. Because black or white, we all belong to the one culture. You are part of us too you know, part of our heritage and culture, we're all one mob. Be proud of who you are and where you come from, tell your stories, love your mob and most of all respect everybody for who they are," said Uncle Greg.

Professor Michelle Trudgett, Deputy Vice-Chancellor, Indigenous Leadership, acknowledges that being awarded an Honorary Fellowship is a significant achievement.

"Western Sydney University is proud to have the continued support, guidance and leadership of Uncle Greg Simms who is an incredibly worthy recipient of an Honorary Fellowship in recognition of his knowledge and contributions towards cultural education and the community. I sincerely thank Uncle Greg for his ongoing generosity and commitment to the University" said Professor Trudgett.

To find out more about December graduations please follow [www.westernsydney.edu.au/newscentre/news\\_centre/more\\_news\\_stories/western\\_sydney\\_university\\_proudly\\_celebrates\\_december\\_graduation](http://www.westernsydney.edu.au/newscentre/news_centre/more_news_stories/western_sydney_university_proudly_celebrates_december_graduation)

## MESSAGE FROM THE DEPUTY VICE-CHANCELLOR, INDIGENOUS LEADERSHIP

Welcome to the Autumn 2022 edition of The Yarning Circle, our newsletter that celebrates Indigenous excellence at Western Sydney University. There are several fantastic stories including the Honorary Fellowship awarded to Uncle Greg Simms in December 2021. This award was in recognition of Uncle Greg's vast contributions to the community over many decades. Another story I would like to draw you attention to pertains to the appointment of James Christian to the WSU Board of Trustees. I look very forward to working with James in his new capacity as I'm confident he will

make highly valuable contributions to the University. I would also like to take this opportunity to thank Emeritus Professor MaryAnn Bin-Sallik for her remarkable service to the WSU Board of Trustees between 2016-2000.

I would particularly like to welcome all new and returning Indigenous students to Western Sydney University. Our dedicated staff are deeply invested in your future and are here to make your academic journey as smooth as possible. I strongly encourage you to reach out to the incredible team in Badanami Centre for Indigenous Education as they provide our students with exceptional academic, pastoral and cultural support. I have every confidence that 2022 will be a terrific year for Indigenous staff and students at Western Sydney University as we collectively support one another to achieve our goals.



Professor Michelle Trudgett, Deputy Vice-Chancellor, Indigenous Leadership. Photography: Sally Tsoutas

**Professor Michelle Trudgett (BA, MPS, EdD)**  
Deputy Vice-Chancellor,  
Indigenous Leadership

# BOLD

## conversations

Professor Gawaian Bodkin-Andrews

The Bold Conservation segment encourages Indigenous staff and students to share their honest perspectives and opinions about key topics and current issues in order to promote discussions in a culturally safe environment.

Professor Gawaian Bodkin-Andrews



Professor Gawaian Bodkin-Andrews is a D'harawal man raised on Bidigal (bitter water) and Nattaimattagal (sweet water) Country. He is the Director of Indigenous Research at Western Sydney University and as a scholar, Professor Bodkin-Andrews' research encapsulates and promotes Aboriginal Australian standpoints and perspectives across a diversity of disciplines. He has been a chief investigator for numerous research grants examining a diversity of topics including, mental health, mentoring, identity, Traditional Knowledges and Storytelling, Indigenous-centered statistics, education, racism, and bullying. He has over 60 refereed publications (including two edited books) and supervised to completion six PhD students (three Aboriginal Australian). He has also represented university and community organisations on a range of Indigenous initiatives, including the 2018 ARC ERA evaluation, the 2021 ARC college of experts, the Steering Committee for the Longitudinal Study of Indigenous Children, the Indigenous Working Group for the ARC Engagement and Impact review, National Indigenous Researchers and Knowledge Holders Network, assisting the D'harawal Traditional Descendants and Knowledge Holders Circle with a range of community activities (e.g., Two cultures martial arts, Indigenous medicinal gardens, local government negotiations and development), and developing university responses to the revised AIATSIS code of ethics, the ANZRC Review. In addition, he is currently a member of Maïam nayri Wingara Aboriginal and Torres Strait Islander Data Sovereignty Group, the Australian Institute of Aboriginal and Torres Strait Islander Studies, the D'harawal Traditional Descendants and Knowledge Holders Circle, and Pak Hok Pai Australia Incorporated.

It is with considerable pride that I base this article on a paper coming out in the upcoming Griffith Review, a paper that was written and published with D'harawal Aunties and Uncles from the D'harawal Traditional Descendants and Knowledge Holders Circle. This paper was given the title of 'The colonial storytelling of good intent: Or the inspired erasure of our Ancestors' and somewhat paradoxically dedicated a good portion of the writing to outlining a very special Garuwanga (Ancestral Dreaming) Story – *Yandelora* (the land of peace between peoples).

At its simplest, the D'harawal word *Yandelora* is a combination of 'Yandel' (peace) and 'ora' (people), but like much of our Language, our Stories, and our Ways, reducing it to a few letters on a piece of paper sees many of the true depths of **meanings** become lost. In the context of the Garuwanga Story, the *Yandelora* refers to a sacred meeting place where no violence could occur (a place located roughly around what is now known as the Mt Annan Botanical Gardens, which overlooks the Western Sydney University Campbelltown campus). The Story itself is also one of conflict resolution, where *Wiritjiribin* the lyrebird was able to respectfully speak to all those who were in a state of war, and in doing so found the true **reasons** behind their hostilities. As a result, peace was returned to the lands (but not without consequence).

Woven around this D'harawal Story were two academic narratives. One was the voices of the D'harawal Elders from *The Circle*, who spoke of the many **meanings** and **strengths** that can be drawn from the Story itself. This included committing to the many **Laws** of the Story, including *Madutji* (interrelatedness) where, as explained by *Boo'kerrikin*<sup>1</sup> (golden wattle)

*...it's about trying to keep in touch with our Ancestors, to follow in their footsteps, to ask them for their wisdom and guidance, to try and be a strong Aboriginal woman, try and pass the knowledge on to my children... so that our culture remains alive, true and honest*

The Elders also spoke of themselves as storytellers, what they personally see within the Story, such as *Walunadarang* (strength) where *Burrumurring* (wedge-tailed eagle) explained that for her, within the Story there is:

*Life, if I hadn't had the Stories, I'd have been dead a long time ago.*

Finally, the Elders spoke of the listeners of the Story, what others may see. Here the Elders recognised that although their Stories have been passed onto them through uncountable generations, other Aboriginal Mobs may also have links to the Story and even hold different versions of the Story. From this they identified *Narang* (diversity), where *Garrawi* (sulphur-crested cockatoo) explained that:

*we're sorry if we offend anybody else... There are other versions of this Story told by different tribes, but this is our tribal story*

Within the second academic narrative weaved around the *Yandelora* Story, the cultural paradox emerged, for this focussed on what Eualayai/Gamillaroi scholar Larissa Behrendt had identified as colonial-storytelling. At its simplest, colonial storytelling is where non-Indigenous peoples take Aboriginal cultural practices, stories, and lived experiences, and reproduce them for their own benefit.

1. Cultural pseudonyms were selected by each Elder

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From this, it is argued that colonial-storytelling is the very forge for the racist weapons of cultural appropriation, distortion, misrepresentation, and cultural genocide.

The paper provided examples of how D'harawal and other Aboriginal Nation Groups' Dreaming Stories have been stolen by non-Indigenous peoples, and misrepresented in a plethora of Aboriginal "myths and legends" books that still exist in libraries and bookshops today. It was argued that by reducing our Stories to a single page of English scribbling, the **Laws** and **meanings** imbedded within the Stories become lost.

One example included an Aboriginal 'myth' simply titled The Mimic. It was revealed that this 'story' was not only the theft of the Yandelora Story and the erasure of any D'harawal connections to it, but the 'story' also provided a 'warning' that the lyrebird could not be trusted (keeping in mind that the lyrebird is sacred to many D'harawal around the Yandelora/Campbelltown area). Another example provided was the Aboriginal face on the \$2 coin, who some would understand (sadly a minority) to be Warlpiri-Anmatyerre Law-man 'Jimmy' Tjungurrayi (also a survivor of the last 'officially recorded' Aboriginal massacre). But it is not, it is simply a partial 'likeness' of Tjungurrayi. It is 'officially' an 'artwork' portraying the archetype of an

'Aboriginal Elder' done by German-borne white-man Horst Hane. This 'artwork' was inspired by a lithograph done by yet another white-man by the name of Ainsle Roberts. The same Ainsle Roberts who was listed as first author on the Aboriginal 'myths' book containing The Mimic story.

The paper finished with a plea for people to take care to understand whose Story you may be listening to, and who may be erased in the process. Yet at the time of writing the paper with the D'harawal Elders, I was not fully aware of very paradox that the paper danced around. On the one hand there was the sacred D'harawal Ancestral Story (one that I was raised with as a child), yet on the other hand, was the ongoing legacy of colonial storytelling.

On the one hand, we have our 'Indigenous Knowledges', our Ancestral and Living Stories as D'harawal peoples, our extended kinship connections, our connections to Country (in all its diverse sacredness), and all the native life on Country (e.g., plants, animals, insects).

On the other hand, we have colonisation and its everyday reminder of how our Country, our Knowledges, and even our very existence has become distorted, and in too many instances completely destroyed and forgotten.

Yet between these two 'extremities' is the ether of our bodies, our minds, and our spirits as D'harawal peoples. People who are also pensioners, community representatives, the taxpayers... and academics...

So, as I sign off I find myself reflecting on the Yandelora Story and the recent "National Australia Day Council" advertisement. An advertisement that is essentially a poem outlining an inclusive multicultural Australia, yet the loud male voice-over at the end proclaims that "We're all part of *the* story. Australia Day."

Not stories, not any other day, but the singular story of Australia day.

Just like the recent change to the Australian national anthem, where at the whim of a white male prime-minister we suddenly become "*one* and free", I'm left wondering what is the price of this story, this freedom?

So as an Indigenous academic, community representative, student, Elder... as an Indigenous Storyteller... when you find yourself invited into some passive advisory panel, some non-Indigenous majority governance committee, some non-Indigenous-yet-Indigenous research grant, some pre-defined-co-design methodology... very carefully ask yourself whose 'story' will be told in the end?

## Join us at the upcoming 2022 Indigenous Staff and friends 'vs' Indigenous Student Soccer Game



2021 Indigenous Staff and Friends 'vs' Indigenous Students soccer teams. Photography: Vonn Layug

The Office of Deputy Vice-Chancellor, Indigenous Leadership would like to invite you to the 2022 Indigenous Staff and friends 'vs' Indigenous Student Soccer Game at 11am on Friday the 18th of March. This game will be the decider with the teams drawn 1 game each - students 2020 victors and staff 2021 victors. The match will be held at the Penrith Valley Regional Sports Centre.

Please register to play or to be part of the Cheer Squad/ Spectators using this link <https://www.eventbrite.com.au/e/indigenous-students-vs-staff-soccer-day-2022-registration-239722505467> or email [DVCIL@westernsydney.edu.au](mailto:DVCIL@westernsydney.edu.au). This will be a Covid19 safe event so do not attend if unwell.

## Yarramundi Lecture shines a light on 'Healing Country'



From left to right: Dr Paul Saunders, Professor Clare Pollock, Dr Michelle Locke, Uncle Harry Allie, Professor Michelle Trudgett, Leanne Markovic and Dr Scott Avery. Photography: Vonn Layug

Western Sydney University proudly hosted its annual Yarramundi Lecture exploring the 2021 NAIDOC theme 'Heal Country' on Thursday, 9 December.

A moving celebration of Indigenous history, culture and achievements, the online event brought together students, staff and members of the community.

Deputy Vice-Chancellor, Indigenous Leadership, Professor Michelle Trudgett, said the Yarramundi Lecture was a forum for connecting and listening to leaders in the community.

"This year's Yarramundi Lecture highlighted the voices of some of our most prominent leaders and Elders who shared their insights," said Professor Trudgett.

"The compelling discussions focused on a shared vision for embracing Indigenous knowledge and understanding of Country."

Uncle Harry Allie, Elder and Member of the Indigenous Elder Advisory Committee of Western Sydney University said that it was his honour to add to the robust discussions facilitated throughout the Yarramundi Lecture about the opportunities and challenges facing Indigenous people.

"The Yarramundi Lecture, now in its 24th year, forms part of the University's longstanding commitment to its Indigenous Australian communities. It was a great opportunity to advocate for and share the voices of our academics, staff, students and Elders," said Uncle Harry.

Esteemed guest speakers at the lecture included:

- Distinguished Professor Larissa Behrendt, Chair of Indigenous Research, Director of Research and Academic Programs Jumbunna Institute for Indigenous Education and Research, University of Technology Sydney.
- Uncle Harry Allie, Elder and Member of the Indigenous Elder Advisory Committee, Western Sydney University.
- Dr Paul Saunders, PhD Student and Research Fellow, Western Sydney University.
- Leanne Markovic, Student and Casual PASS online facilitator, Western Sydney University.

The Yarramundi Lecture is part of Western Sydney University's longstanding commitment to supporting Indigenous people's aspirations, including across education, research, and as future leaders.

It provides a forum for the discussion of issues of local and national importance and was established out of respect and recognition of First Nations People. It has become central to the University's longstanding commitment to its Aboriginal and Torres Strait Islander communities.

Read more about *Western Sydney University's Indigenous Strategy 2020-2025* [here](#).



From left to right: Professor Aunty Kerrie Doyle, Dr Paul Saunders, Dr Scott Avery, Professor Michelle Trudgett, Associate Professor Corrinne Sullivan, Professor Susan Page and Dr Michelle Locke. Photography: Vonn Layug



Mr James Christian PSM

## Western welcomes James Christian PSM to the Board of Trustees

Western Sydney University is pleased to announce the appointment of Mr James Christian PSM, to its Board of Trustees. The appointment of Mr Christian follows the retirement from the Board of Emeritus Professor MaryAnn Bin-Sallik AO, after six years of outstanding service.

An experienced senior public servant and proud Wiradjuri man from the Riverina area of New South Wales, James Christian is a highly respected leader in his field. He has held numerous senior roles including CEO, New South Wales Aboriginal Land Council, Acting Deputy Secretary, Australian Government Department of Social Services, and CEO of the NSW Department of Aboriginal Affairs. He was awarded the Public Service Medal (PSM) - Queen Elizabeth II Birthday Honors List in 2011, for outstanding service in creating economic development opportunities and employment participation for Aboriginal people. Amongst his proudest of accomplishments is the role he played in securing Constitutional recognition of Aboriginal people as first peoples within the NSW Constitution.

He commenced his four-year term as a Board-appointed member on 1 January 2022, after Professor Bin-Sallik announced her intention to retire at the completion of her term on 31 December last year.

Mr James Christian PSM hopes his leadership and academic service will assist in the advancement of Indigenous education, cultures, and heritage at our University and in the Western Sydney region.

“It is a great honour and privilege to be appointed to the Board of Trustees for Western Sydney University. The University has a strong track record for valuing academic excellence, integrity and the pursuit of knowledge. Ranked in the top two per cent of universities in the world, Western is committed to making a positive impact on the communities the University engage with, especially First Nation Australians under the leadership of Wiradjuri academic, Deputy Vice-Chancellor Professor Michelle Trudgett,” said Mr Christian.

Western Sydney University Chancellor, Professor Peter Shergold AC, warmly thanked Emeritus Professor Bin-Sallik for her distinguished service to the University. He also congratulated Mr Christian on his appointment to the Board of Trustees, welcoming him to the University community.

“Emeritus Professor Bin-Sallik has been an outstanding member of the Board, making significant and sustained contributions to the governance of our University, and for this we offer her our appreciation and thanks,” said Professor Shergold.

“I very much look forward to James joining the Board. A respected leader who also champions the transformative role of higher education, I have no doubt he will bring passion and energy to the University’s mission, to open up educational opportunities for all, and be an important advocate for our students, staff and communities of Western Sydney.

“On behalf of the Board of Trustees and the University community, I congratulate Mr Christian on his appointment, and wish Emeritus Professor Bin-Sallik all the best in her future endeavours.”

To learn more about the Board of Trustees please follow [www.westernsydney.edu.au/about\\_uws/leadership/board\\_of\\_trustees](http://www.westernsydney.edu.au/about_uws/leadership/board_of_trustees)

## Re-branding celebrates Western’s connections to Country and community

Over the past few months, the Office of Deputy Vice-Chancellor Indigenous Leadership developed a branding strategy to represent Western’s Indigenous staff, students and community. Western’s red ‘W’ is bold and collective however the new Indigenous branding reflects Western’s Indigenous positioning. The new brand is memorable and consistent. It is a symbol of pride.

The branding reflects the connection with staff, students and Country and demonstrates respect, inclusion, acknowledgment and reconciliation with our Aboriginal and Torres Strait Islander students, local community and beyond. The imagery included in the brand is from the painting entitled ‘Those who came before us’. The painting was co-facilitated by Allan McKenzie and over 120 individuals, including Western Sydney University executives, staff and students, both Indigenous and non-Indigenous, contributed to the painting and engaged in Aboriginal cultural learning. The painting is owned by none, yet owned by all, and is a great example of reconciliation in practice.

Segments of the painting were captured and thanks to Western’s design team’s assistance face masks, hoodies, and corporate gifts have been design and made. The Office of Deputy Vice-Chancellor Indigenous Leadership and Badanami Centre sent all students a mask in a care pack late last year. All Indigenous staff were also invited to collect their masks from the Badanami Centre on their home campus.



Western Sydney University’s new merchandise

Hoodies will also be provided to Indigenous students and staff. The Office of Deputy Vice-Chancellor Indigenous Leadership has designed corporate gifts including scarves and ties. The branding has already been integrated in marketing and promotional material for events such as the 2021 Yarramundi Lecture and the Badanami Centre for Indigenous Education.

Professor Susan Page, Director of Indigenous Learning and Teaching in the Office of the Deputy Vice-Chancellor, Indigenous Leadership, said that she is looking forward to wearing her Indigenous branded hoodie in Winter.

“The Western Indigenous branding is terrific. The designs grew out of the spirit of Indigenous leadership coupled with a collaborative, inclusive ethos that reflects the core values of the university. This discrete, recognisable Indigenous visual identity promotes a sense of belonging and is a source of pride for Indigenous staff and students at Western,” said Professor Page.

Fiona Towney, Director of the Badanami Centre for Indigenous Education, said she is proud of the new Indigenous branding which has been recently agreed to, and endorsed by the university and incorporated into a wide range of promotional and marketing materials.

“Our Indigenous branding will no doubt be used broader across the university moving into 2022 and beyond and will provide an amazing opportunity to increase the awareness and presence of our Indigenous space for the benefit of our staff, students and community,” said Ms Towney.

To find out more about the artwork featured in the branding, please follow [www.westernsydney.edu.au/newscentre/news\\_centre/more\\_news\\_stories/westerns\\_artwork\\_is\\_an\\_example\\_of\\_reconciliation\\_in\\_practice](http://www.westernsydney.edu.au/newscentre/news_centre/more_news_stories/westerns_artwork_is_an_example_of_reconciliation_in_practice)



## Unlocking careers in sport for prospective Indigenous students

On Thursday 2nd December 2021 Western Sydney University held a virtual event for Aboriginal and Torres Strait Islander high school students to explore the wide variety of careers available in the sports industry. Western staff, students and industry professionals engaged with students and teachers representing 44 local and regional schools ranging from Coonabarabran, New South Wales to Robina, Queensland.

Students learnt about the wide range of health and sport psychology professionals that keep the athletes match fit, the law and business teams that keep everything running, and the sport analytics and science specialists that work with the athletes and sporting organisations behind the scenes. There were eight live streamed presentations from Western Sydney University academics, current students and professionals, including:

Session 1 – Health Physical Education, Sport Development and Sport Science

Session 2 - Physiotherapy and Occupational Therapy: Helping People Play Sport

Session 3 - Business Matters: Sport Management and Marketing

Session 4 - Law in Sport

Session 5 - A Creative Move in Sport

Session 6 - Data Science: Analysing the Game

Session 7 - Psychology in Sport

Session 8 - Chemistry and Performance in Sport

Students were given the opportunity to hear from the following sports industry professionals and get an insight into what their job is like and the path they took to get there:

- Chris Nay - Regional General Manager, Asia-Oceania Region for World Wheelchair Rugby
- Dean Widders - Former Professional NRL Player and NRL Indigenous Pathways Manager

- Dylan Addison - Former GWS Giants Player and Welfare and Player Development Manager
- Martin Bullock - CEO Western Sydney Academy of Sport and former CEO of Wests Tigers RLFC
- Grace Murray-Trevitt - Current Western Student and 2021 Indigenous Games Representative
- Tallisha Harden - currently plays for the Brisbane Broncos and Indigenous All Stars, whilst also working as Speech Pathologist at UIIH.

Sophie Partridge, Acting Director, Future Student Engagement explained how the Office of Future Student Engagement were thrilled to organise and deliver the virtual event.

“Our office is pleased the event engaged prospective students on culture, and educational and career opportunities aligned with sport. The participants commented on how they felt better informed about both their future career options and the opportunities available to them at Western, which is a wonderful outcome. A big congratulations to the Future Student Engagement team, and a huge thank you to our Western colleagues and NRL School to Work for their support in making this event successful,” said Ms Partridge.

Attendees expressed how their participation in the event made them feel more confident about making decisions about their future educational pathway and they developed a better understanding of the range of different careers in sports.

“This was a very engaging and informative event” said a student who attended. “Great insight - personal stories so important- such a broad range of careers,” said another student. “Very Well Run. I think the biggest key factor is that it was easy to connect with the speakers (Chris, Kayden etc.) due to their age. I felt very comfortable in the environment,” said another student.

The students also engaged in competitions, won prizes, and all received a free Western Sydney University sports pack for attending the event.

Western invites you to find out more about this event by visiting the Unlocking Careers in Sports webpage: [www.westernsydney.edu.au/ucis2021](http://www.westernsydney.edu.au/ucis2021)

To learn more about the Indigenous events offered at Western please follow the link: [www.westernsydney.edu.au/aboriginal-and-torres-strait-islander/events](http://www.westernsydney.edu.au/aboriginal-and-torres-strait-islander/events)

## Western's Library launches Auntie Fran's Dharawal Pharmacopeia collection



Auntie Fran Bodkin and the flowers & berries of the Geebung plant

On Wednesday the 2nd of March at Mount Annan Australian Botanic Garden Western Sydney University's Library will be officially launching Auntie Fran's Dharawal Pharmacopeia collection.

Dharawal Elder, botanist and Honorary Doctorate recipient, Auntie Fran Bodkin has been determined to record her knowledge of Dharawal Country, native plants and their medicinal uses on paper (the "Dharawal Pharmacopeia") to ensure that it is recognised and respected by Western science and protected under Western law. Auntie Fran's Mother passed on much of the knowledge, however after her mother's death when she was 14 years old, Auntie Fran committed her life to carrying on with this work and learning all that she could. When Auntie Fran eventually went to university, she studied environmental science.

Auntie Fran was also determined to 'gift' the Dharawal Pharmacopeia to Western Sydney University, whose Campbelltown campus is located on Dharawal country, for the purpose of research, education and community engagement, and in particular, so that students of Western Sydney University can learn about the plants and their medicinal uses.

Auntie Fran discusses her dream of having a botanic garden, a university and a hospital working to understand, develop and use the properties of Australian native plants so that people could eventually have a medicine cabinet growing in their gardens.

"I shared this dream with Prime Minister Gough Whitlam which led to funds being set aside to purchase the land where Campbelltown Hospital, Western Sydney University Campbelltown campus and the Australian Botanic Gardens at Mt Annan sit today. I had dreamt that the botanic garden would have only native plants that would be studied for their medicinal properties at the University, with the results applied in the hospital," said Auntie Fran.

A working group that included the Library, the Office of General Counsel, the Office of Deputy Vice Chancellor, Indigenous Leadership, the Translational Health Research Institute, and academic Indigenous Elders across the university, worked on a Deed of Assignment, wherein Auntie Fran assigned her IP rights to Western. Recognition of specific rights and protocols apply when seeking to engage ethically with this special collection of Indigenous knowledge. Central to these protocols and protections are the principles of respect, consent, reciprocity, and shared opportunity, and any research using this collection will respect and uphold Indigenous Cultural and Intellectual Property rights.

The Alma Digital Repository will be used to restrict access to material from the Dharawal Pharmacopeia. The collection is one single digital work. Access to material from the Dharawal Pharmacopeia is by default restricted to Western Sydney University staff and students, with access to researchers beyond WSU being approved by Auntie Fran on a case-by-case basis.

Mr Pat Loria, Associate Director of Library Academic & Research Services at Western Sydney University is looking forward to the formal launch event.

"It has been an absolute pleasure working with Aunty Fran, the Indigenous Leadership team, the Translational Health Research Institute, and the Office of General Counsel, along with several teams across the Library to get the Dharawal Pharmacopeia to the point where it is now available to staff and students at the University for teaching and research. The Library considers the Pharmacopeia a significant cultural special collection which it is proud to be associated with," said Mr Loria.

Western Sydney University's Library is very excited to manage this important collection of Indigenous knowledge, which will no doubt make Auntie Fran's dream of having a medicine cabinet in our gardens a reality.



# Students

## WESTERN SYDNEY UNIVERSITY'S INDIGENOUS STUDENTS ACHIEVE GREAT THINGS

### Seven deadly questions: Introducing Kiara Combo

#### Who are you?

My name is Kiara Combo, and I am a proud Bundjalung woman. I am 24 years old and studying a Bachelor of Psychology (Honours) with a sub-major in Social Research. I have been studying with Western for the past 5 years and am in the final year of my Bachelor.

#### Who is your mob?

I am a proud Bundjalung woman who was born and raised on Dharug land.

#### What community or cultural events have you been involved in lately?

I attended the Indigenous Nationals for the first time in 2021. Through this experience I was able to connect and network with many Indigenous students across Australia. Any students who have the opportunity to attend Indigenous Nationals, I highly recommend, it is truly an amazing experience.

#### Why did you choose to study at Western Sydney University?

I have not had the 'traditional' University experience as I did not complete my HSC. I was accepted into Western Sydney University's The College and completed my Diploma in Criminal and Community Justice. Once I completed my Diploma, it was an easy decision to finish my studies with Western Sydney University. Attending Western I found a built in support system at Badanami, where the staff are always available for a yarn or to assist with anything we may need.



Kiara Combo

#### Have you faced any challenges as an Indigenous student? If so, how did you overcome them?

When I first began studying with Western Sydney University there were people around me that suggested I was only accepted to University as I am Aboriginal and I was "just accepted so the University could meet its quota for Aboriginal students". These comments initially made me upset, however, I did not let their comments get to me and made the deans merit list after my first year and received an academic merit award in my second year. There are some people who do not like to see mob succeeding and excelling in life as it goes against their own prejudice and stereotypes. I am slowly learning to not let negative comments affect me and have mob around me who I go to for support in times of need.

#### When you graduate from Western Sydney University what do you hope to achieve?

When I graduate, I hope to be able to work as a psychologist with community and provide a holistic service. I have a passion for working with members of the stolen generations and families that experience intergenerational trauma.

#### You are clearly a busy person with lots of commitments! What are your top 5 tips towards success for other Indigenous Western Sydney University students?

I have many tips for other deadly students:

1. If you are struggling or need help, there is no shame in reaching out and asking for help. Western has great support systems available to students.
2. Make sure you try and stay organised with all your coursework and assignments. Leaving things to the last minute can be very overwhelming so planning ahead to make sure you are getting everything done is very helpful.
3. Make time to do things you enjoy, studying can be very overwhelming so spending time on yourself is important.
4. Celebrate the small wins, being at University can be tough at times so making sure you celebrate the small things can make a big difference to your day.
5. Don't be afraid to put yourself out there and participate in any University events. Reach out to the Badanami team or any social groups that interest you

# Students



Luke Hodge. Photography: Sally Tsoutas

## Western Student receives the New South Wales Aboriginal Land Council 2022 Educational Scholarship

Western Sydney University would like to congratulate Dunghutti student Luke Hodge on recently being awarded the 2022 NSW Aboriginal Land Council Educational Scholarship. The \$10,000 Scholarship is aimed at penultimate year students at a tertiary institution in New South Wales. The New South Wales Aboriginal Land Council Scholarship also includes a six-week paid internship, but due to ongoing uncertainty regarding COVID-19 restrictions in New South Wales, this component has been placed on hold by the Council until further notice.

Luke Hodge is an emerging filmmaker aiming to contribute to the growing area of Aboriginal and Torres Strait Islander storytelling on screen. He is in his final year of studying a Bachelor of Communication (Screen Media) at Western. Luke says his overarching goal is to preserve and celebrate our unique cultures through his work.

“As an Aboriginal filmmaker and professional storyteller, I am committed to preserving our sacred languages, stories, and cultural customs for future generations, that strengthen our cultural identities and connection to Country. Through film and television directing and producing, I aim to spotlight our strong cultural heritage and help provide a platform for other Aboriginal youth to creatively express themselves and share their own stories,” said Mr Hodge.

“I aspire to delve into the world of directing films that express personal and cultural stories through the art of storytelling. The staff, alumni, and peers at Western Sydney University within my Humanities and Communication Arts discipline have provided me with much more than professional guidance and experience, I am working alongside a team of caring and equally passionate mentors from which I can finetune my broader film skills whilst gaining some new skills.”

Dr Rachel Morley, Associate Dean Engagement in the School of Humanities and Communication Arts, was thrilled to hear of Luke’s much-deserved achievement.

“Luke is a proud Dunghutti man, and a highly valued member of our School of Humanities and Communication Arts student community. His commitment to storytelling and to helping other young Aboriginal people share culture through film and other platforms is powerful and affective. He is inspiring to be around, and I know this important scholarship will contribute to the realisation of his dreams,” said Dr Morley.

Western Sydney University would like to congratulate Luke on his achievement. We look forward to seeing his future work as he continues to gain experience and expertise.

For more information please email [media@alc.org.au](mailto:media@alc.org.au) or access the website [Education Grants - NSW Aboriginal Land Council \(alc.org.au\)](https://www.alc.org.au/education-grants)

# Staff

## WESTERN SYDNEY UNIVERSITY'S PASSIONATE INDIGENOUS STAFF

### Seven deadly questions: Introducing Christopher Miller

#### Who are you?

My name is Chris Miller. I am a 28-year-old Wiradjuri man whose interests include Rugby League, Car Culture and more recently, camping. I am very lucky to be located at the beautiful Hawkesbury Campus on Darug Country where I am blessed to also live with my beautiful wife.

#### Who is your mob?

I am Wiradjuri.

#### What community/cultural events have you been involved in lately?

It has been tough with Covid-19 over the past year or two to be involved in much but over the past few years you might have caught me at the NSW Aboriginal K.O. Rugby League Tournament, the Koori Netball tournament and other community events like the Dreamtime Awards and Cooee Festival.

#### What is your current position at Western Sydney University and how long have you worked at the University?

My current role is an Indigenous Engagement Project Officer working in the Pathways To Dreaming team. I have been working with the team for just over a year now and have loved being able to help young people in the community aspire to reach their dreams.



Christopher Miller

#### Have you always aspired to work in tertiary education?

I cannot say that I always have. For a long time I wanted to play sport but when I was younger I got the opportunity to go to University and get educated, that drove me to want to pass that opportunity on to other young people and that is something that inspires me to do what I do every day.

#### What is your favourite thing about working at Western Sydney University?

It is hard to narrow it down but for me it would be how grounded we are here at Western in our communities. We represent who we are and where we come from every day and we are accountable to our communities while we are here. We are not just an institution but a community and our values really reflect that.

#### Do you have any advice for Aboriginal and Torres Strait Islander people wanting to work at Western Sydney University?

My advice for those looking to work at Western would be to give it a go. 'You can strike out all day and win a game with one home run, so do not count yourself out.' I would also say to stay true to yourself, your Community and your Culture is very important too because we carry these around with us every day as Aboriginal and Torres Strait Islander People.

## Staff Updates

Western Sydney University would like to congratulate Adrian Atkins on recently being appointed as a Badanami Student Success Officer.

Western Sydney University would also like to thank all of the Indigenous staff who continuously demonstrate excellence and the Universities values ensuring Western is the place to be.

## Seven deadly questions: Aunty Norma of Western's Elders Advisory Committee

### Please tell us about yourself.

My name is Aunty Norma Shelley, I am a retired Social Studies and Textile and Design teacher. I now donate my time to local groups and am a member on various committees associated with education.

### Who is your mob, and where are you from?

I am a proud Kamilaroi woman. Our lands extend from north-eastern New South Wales to southern Queensland.

### What does it mean to be an Elder?

An Elder is not defined by age, but rather Elders are recognised because they have earned the respect of their community through wisdom, harmony and balance of their actions in their teachings.

### Who inspires you?

The next generations of young people inspire me. As a retired teacher I have always had a passion to help children and young people to find their paths towards success and achieving their aspirations.



Aunty Norma Shelley OAM

There is nothing more rewarding than helping young ones to overcome life's challenges, straighten out and make something of themselves.

### Why have you joined the Elder's Advisory Committee of Western Sydney University?

I enjoy being an Elders on Western Sydney University's Advisory Committee as I am passionate about ensuring our people's voices are heard, and we are involved in the University's decision-making processes.

Students and staff come to our committee meetings and yarn about upcoming projects and strategies, and we give our advice and support them through consultation. Along with seven other Elders. The beauty of it is we all come from different tribal backgrounds, different tribal language areas. We are consulted when it comes to strategies and projects that are put in place for our students and staff. We make sure our students are looked after and our communities are supported.

### What are your hopes for Aboriginal and Torres Strait Islander people in years to come?

I hope that our people strengthen their access to family and community, continue to promote their understanding of their culture, and maintain their connection to their community.

### Do you have any advice for the next generation of Aboriginal and Torres Strait Islander people who are striving to make change in community?

Do something you love. Be passionate. Inspire others. Your success is only defined by you, so set goals and work to achieve them.



Cultural performance held at Western Sydney University

## Badanami team supports Western's Indigenous students' success

The team at Badanami are thrilled to be back on deck and ready to go for 2022. Our Centres are open for the new academic year, and we strongly encourage all Indigenous students to drop in or reach out for any support that may be needed. This time of the year also means we are welcoming new students at Western, with Badanami staff on hand to help students settle

in and get set up for the start of their academic journey. Badanami staff can help with registering for tutorials, organising free one on one tutoring and much more. Badanami Centres offer Indigenous students a culturally safe environment and opportunities to build connections with both Indigenous students and staff across Western. Centres also offer students facilities such as computer labs, free printing, study spaces etc. Whether you are a new or continuing student, feel free to pop into your local Badanami Centre or reach out via email or phone and let us know how we can help you during your time here at Western.

# Staff

## The Vice Chancellor's Excellence Awards celebrates Excellence in Indigenous Research and Indigenous Learning & Teaching

On Thursday the 9th of December 2021, Western Sydney University celebrated the Vice-Chancellor's Excellence Awards Ceremony at Parramatta South Campus. The awards provide a platform for the University to showcase some of the outstanding work being carried out in teaching, postgraduate research and supervision, professional service, engagement, sustainability, and leadership.

In 2021, Western introduced two new awards namely the Deputy Vice-Chancellor and Vice-President (Academic) Learning and Teaching award for Excellence in Indigenous Teaching, and the Deputy Vice-Chancellor and Vice-President (Research, Enterprise and International) Research award for Excellence in Indigenous Research.

The Excellence in Indigenous Teaching Award focusses on the development of curricula, resources, and services that embed Indigenous knowledge and understanding in meaningful, valuable, and engaging ways. Dr Alanna Kamp received this award as she motivates and inspires students to learn and develop a better understanding of Indigenous Australia.

Dr Kamp is a Lecturer in Geography and Urban Studies and is an Academic Course Advisor in the School of Social Sciences. She has been teaching at Western for 13 years. As a post-colonial, feminist geographer Dr Kamp meaningfully leverages the teaching-research nexus to create transformative curricula. In 2020, driven by years of her own scholarship and reflections from being at the coal face of undergraduate teaching Dr Kamp boldly tackled colonial hegemony in the curriculum by integrating and prioritising Indigenous issues, experiences, and voices into all aspects of her subjects.

Dr Kamp said that as a non-Indigenous academic, receiving this award for my work decolonising curriculum and embedding Indigenous issues, perspectives and knowledges into the subject that I teach at the School of Social Sciences is a huge privilege and honour.

"The work I have done could not have been achieved without the constant teaching and support I receive from Indigenous friends, students, and colleagues who always generously share their knowledge and expertise with me and welcome me to country. There is always more to do, so I hope my achievement helps inspire others to be brave educators," said Dr Kamp.

The Excellence in Indigenous Research award recognises the research undertaken by an academic staff member who has significantly contributed to the University's Indigenous Strategy and broader Indigenous Australian society. Associate Professor Corrinne Sullivan from the School of Social Sciences received this award.

Associate Professor Sullivan's groundbreaking and multi award-winning research complicates academic concepts of race, gender, and sexuality, contributing narratives from Indigenous standpoints to create critical knowledge regarding Indigenous gender or sexually diverse health and wellbeing. This new knowledge directly impacts Indigenous peoples and has contributed towards social justice, planning and policy making.

Associate Professor Sullivan said it is an absolute honour and privilege to receive this award. I am grateful for being recognised and I intend to live up to the level of success this award demands.

"I concede that I did not achieve this award on my own, it belongs to the Indigenous scholars that paved the way forward for me, and to my Elder and communities that grow and uplift me every day. I also would like to acknowledge WSU and its Indigenous leadership that has diligently worked towards building a University in which we all can succeed" said Associate Professor Sullivan.



Associate Professor Corrinne Sullivan and Dr Alanna Kamp

Professor Barney Glover, Vice Chancellor and President, highlights how these awards are important to increasing Western's capacity to attract, retain and develop talented staff, and build organisational strength.

"The University recognises that our people are our most important asset, and these awards benefit our staff by contributing to their career development. I would like to congratulate both Associate Professor Corrinne Sullivan and Dr Alanna Kamp on their awards as they have actively contributed to the development and success of the University. It is important to publicly acknowledge the outstanding endeavours and accomplishments of our staff and recognise, reward and encourage their excellence, performance and achievements more broadly now and into the future," said Professor Glover.

Western Sydney University would like to congratulate all who received and were nominated for the Excellence Awards. To watch the livestream presentations for the 2021 ceremony please follow [www.westernsydney.edu.au/excellence\\_awards/awards/universitys\\_excellence\\_awards\\_livestream](http://www.westernsydney.edu.au/excellence_awards/awards/universitys_excellence_awards_livestream)

# Alumni

## WESTERN SYDNEY UNIVERSITY'S INDIGENOUS ALUMNI

### Seven deadly questions: Introducing Patricia Fleming

#### Who are you?

My name is Patricia Fleming and I am a proud Gamilaroi/ Wayilwan woman and mother of three.

#### What community and cultural events have you been involved in lately?

As a Board Director of Coota Girls Aboriginal Corporation, I have had the opportunity to be involved in planning the Cootamundra Girls Home Survivor reunion. The planning process has involved significant consultation with Survivors, descendants, Local Aboriginal Lands Council and various others. The reunion of Survivors and returning to the site of Cootamundra Girls Home, is very important in their healing journey and of their families. A working bee has been scheduled to prepare the heritage site for the reunion which consists of volunteers, family members and descendants. Through careful consideration, a project team has been selected and will attend the reunion to capture Survivors stories by audio or film and made accessible for family generations in a digital archive. The legacy of our Survivors stories will continue to support the healing process for their generations to come.

#### What is your current position and why are you passionate about what you are currently doing?

I am a Public Health Epidemiologist.

A few reasons, I have always had a passion for health from a very young age. Always outside running around, playing soccer at school, cricket out in the street after school or going for a run. PDHPE and science were my favourite subjects at school. I studied at TAFE and become a personal trainer and school sports coach, however I noticed health was much more than just getting someone active. I had trained kids and adults with health conditions and disabilities and wished I could do more,



Patricia Fleming

but I never thought I smart enough to achieve a tertiary education and especially with three children. Though, here we are many years later.

I love what I do! I have worked on various projects to improve health outcomes for vulnerable and at-risk populations from infectious diseases to cancer screening to outbreak management in residential aged care facilities. I have also had the opportunity to work the past two years in a global pandemic, a 100-year opportunity. As challenging as it has been, I have learnt so much along the way and gained some invaluable experience. I love numbers, disease investigation, outbreak management and making change. You are always learning, always challenged!

I have worked tirelessly with our mob during the COVID-19 pandemic response to help build trust with health services, assist and support them to seek healthcare, especially when they are hesitant. Outside the role of an Epidemiologist but as an Aboriginal health worker, you can help break down those barriers by having a yarn and providing a safe space especially when they themselves or a family member is unwell and scared. Given I lost my grandmother at a very early age from a vaccine preventable disease, due to her understandable, unwillingness to seek medical treatment as a Stolen Generation Survivor, it warms my heart to know I have helped support them to access medical care.

#### What degree did you study at Western Sydney University?

Bachelor of Health Science with a double major in Health Services Management and Public Health and a Master of Public Health.

#### What has your experience at Western given you that is unique compared to graduates from other universities?

Western gave me the opportunities through workshops, coursework, and support from lecturers and unit coordinators to reach my full potential as a graduate. This enabled me to have a supportive learning environment where I could reach out when I needed support or have opportunities to attend various workshops or short skill sessions.

I had a great experience studying at Western for both my undergrad and masters and believe it contributed significantly to my grades. In 2019, I was awarded the Australasian College of Health Services Management Grace Suleau Prize for the highest-grade point average for an undergraduate course across all universities in Australia. An amazing experience being awarded this alongside fellow students from across the globe. This year I received the Indigenous Students Success Scholarship for the highest-grade point average in a post graduate degree in 2021. To be awarded these both is still something I never thought I could achieve but with the right support, resources and opportunities people can achieve great things.

#### Who is your role model and why do they inspire you?

I cannot say I have a particular role model. I generally am inspired by many people's different qualities, achievements, and abilities. At different stages of my studies and career, I have always navigated to those who could help me learn, grow, and guide me in the right direction.

#### What would be your top 5 tips towards success for Indigenous graduates from Western Sydney University?

1. Be prepared before you finish your studies. In your final year, scan position descriptions of your chosen field and check what the position requirements and essential skills are, to be considered for an interview.

2. Apply for positions and attend job interviews for roles that you know are out of your reach in your final year of uni. It gives you an opportunity to write up some position description responses, which you can keep for when you apply for the 'real' position you are interested in. Going to these interviews gives you an idea of what the process is, what kind of questions you will be asked, what you need to improve on, feedback from interviewers.
3. Update your CV. Keep it professional. Utilise the developing a CV workshops at Western to help you do this or get one professionally done. Use keywords that are common in your field of study in the skills/ achievements/projects etc. in your CV. Some organisations use software that screens for key words in your CV that were used in the position description.
4. Make a 3- 5-year plan to get to your end goal. Break it down to smaller time goals (6 months, one year). Utilise the position description of your dream position, as it clearly outlines what skills and experiences you need to meet the criteria.
5. Look for opportunities to enter your chosen field through various means not just where your end goal is. Graduate traineeships are GOLD! Volunteer where you can.

## The graduation walk incorporating Darug language

Western Sydney University recognises its role in revitalising and celebrating Australia's Indigenous languages. In late 2021, Western introduced two new signs at the entrance to the Graduation Walk at Parramatta South Campus. The signs read 'Warami Wellambalami' which translates in Dharug language to 'Welcome wherever you have travelled from' and 'Marri Bumarabanyali' which translates to 'Big Clap Hands'.

Having Dharug language displayed publicly on Dharug Country for a celebration as important as graduation demonstrates that Western is not only committed to acknowledging Traditional owners, but the University is making a genuine effort to engage Aboriginal peoples to ensure the continuation of languages and cultures. Further, in displaying Dharug words on Dharug Country Western actively offers respect to Dharug Ancestors who walked on this Country long before Western Sydney University buildings were erected and in doing so, Western Sydney University recognises that learning, teaching, and sharing have been practiced on Country since the Dreaming.

Dr Michelle Locke, Postdoctoral Research Fellow and proud Dharug woman, said that as a Dharug woman and employee of Western Sydney University she was both impressed and inspired to see signage in Dharug Language at the entrance to Western's December 2021 Graduation Ceremonies.

"It was my privilege to consult with Aunty Julie Jones who provided Dharug translations for 'Welcome' and 'Congratulations'. It is worth noting that translating a certain message from one language to another is not always straight forward. Languages are an integral component of the cultural group in which they are spoken. Words can describe and explain the physical environment, including plants and animals, the actions of people and are always used in accordance with cultural protocols and belief systems. A single word in one language can be difficult to translate into another as the concept or purpose may not be as relevant in one culture as another," said Dr Locke.

"A good example of this is the word, 'thank you'. In Dharug language the closest word to thank you is 'didjerigur' (or similar versions of this). However, this is not a direct translation and I would like to share the way it was explained to me. Our Ancestors (Dharug) didn't have a word for thank you, because everyone was responsible and accountable to take only what they needed and to share all available resources, including food and water with all living things. In this way people (and other living things) didn't have to compete for what they needed to survive and as a result there was always enough for everyone. So instead of saying 'thank you' for receiving resources or information our people would say 'didjerigur' which translates to 'I have had enough' and simply means I have had my share, it's someone else's turn. While there may be similarities between the words 'thank you' and 'didjerigur', they are representative of two very different



Western Sydney University's Graduation Walk

social structures, one in which success is measured by individual achievement and competition and another in which accountability for your own actions towards the welfare of others is paramount," said Dr Locke.

To learn more about Western Sydney University's commitment to Indigenous Excellence please download the *Indigenous Strategy 2020-2025* from the [Western Sydney University website](#).

# Research

## CELEBRATING RECENT INDIGENOUS RESEARCH AT WESTERN SYDNEY UNIVERSITY

**Western Sydney University is very proud of our Indigenous academics and higher degree research students. Please read about some of their outstanding research that was completed late last year and this year.**

Alexis J. Hure, Shanthi Ramanathan, Simon Deeming, Gemma A. Figtree, **Aunty Kerrie Doyle**,... Andrew Searles. (2021). Translation and Impact of Funded Australian Cardiovascular Research: A Review With Perspective, *Heart, Lung and Circulation* 30(10), 1442-1448, ISSN 1443-9506,

**Aunty Kerrie Doyle**. (2021). Culturally appropriate mental health care. In C. Hungerford, D. Hodgson, R. Clancy, G. Murphy, & K. E. (A. ) Doyle (Eds.), *Mental Health Care: An Introduction for Health Professionals* (pp. 116-165).

Brahmaputra Marjadi, Jeff Scobie, **Aunty Kerrie Doyle**, Stephen Tobin,... & Sowbhagya Micheal. (2021). Twelve tips for engaging students and community partners in medical education, *Medical Teacher*, 1-7.

**Corrinne Sullivan** & Madi Day. (2021). Queer(y)ing Indigenous Australian higher education student spaces. *The Australian Journal of Indigenous Education*, 50(1), 2-9.

Duy Tran, **Corrinne T Sullivan** & Lucy Nicholas. (2022). Lateral violence and microaggressions in the LGBTQ+ community: A scoping review, *Journal of Homosexuality*.

Gemma Figtree, **Aunty Kerrie Doyle**, Meng-Ping Hsu, Ben Freedman and A Mus A. (2021). The Australian Cardiovascular Alliance. *Eur Heart Journal*, 42(1), 8-10.

Joseph L Ward, Peter S Azzopardi, Kate Louise Francis, John S Santelli, Vegard Skirbekk, **Aunty Kerrie Doyle**,... Russell M Viner. (2021). Global, regional, and national mortality among young people aged 10–24 years, 1950–2019: a systematic analysis for the Global Burden of Disease Study 2019. *The Lancet*, 398(10311), 1593-1618.

**Michelle Trudgett, Susan Page, & Stacey Kim Coates**. (2021). Great expectations: Senior Indigenous leadership positions in higher education, *Journal of Higher Education Policy and Management*.

Penelope Abbott, Deborah Askew, Chelsea Watego, Wendy CY Hu, Letitia Campbell, Claudette Tyson, Robyn Walsh, Sylvia Hussey, **Aunty Kerrie Doyle**, & Hasantha Gunasekera. (2021). Randomised clinical trial research within Aboriginal and Torres Strait Islander primary health services: a qualitative study. *BMJ Open*, 11.

Rhonda Povey, **Michelle Trudgett, Susan Page, & Stacey Kim Coates**. (2021). Where we're going, not where we've been: Indigenous leadership in Canadian higher education. *Race Ethnicity and Education*.

Sabitra Kaphle, Catherine Hungerford, Denise Blanchard, **Aunty Kerrie Doyle**, Colleen Ryan & Michelle Cleary. (2021). Cultural Safety or Cultural Competence: How Can We Address Inequities in Culturally Diverse Groups?, *Issues in Mental Health Nursing*.

Spencer L. James, Degu Abate, Kalkindan Abate, **Aunty Kerrie Doyle**,... & Briko, A. N. (2021). Policy and technical considerations for implementing a risk-based approach to international travel in the context of COVID-19. *The Lancet*, 392(10159), 1789-1858.

Toby Raeburn, **Kayla Sale, Paul Saunders** and **Aunty Kerrie Doyle**. (2021) Aboriginal Australian mental health during the first 100 years of colonization, 1788–1888: A historical review of nineteenth-century documents. *History of Psychiatry*.

Valsamma Eapen, Susan Woolfenden, Virginia Schmied, Bin Jalaludin Lawson, **Aunty Kerrie Doyle**, ... & Karitane Hazell Raine. (2021). "Watch Me Grow-Electronic (WMG-E)" surveillance approach to identify and address child development, parental mental health, and psychosocial needs: study protocol. *BMC health services research*, 21(1), 1-10.

